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The Middlebury Campus

VOL. LXII MIDDLEBURY, VERMONT, THURSDAY, DECEMBER 1, 1966 NO. 10

Community Chest Goal 'Over $1000'

"The emphasis this year will be on individuality," said John Freshman '69, who, along with Carol Holmes '67, is heading the 1966-67 Community Chest drive.

In the first phase of Middlebury's annual charity program Freshman hopes to collect well over a thousand dollars, which will go into four national and two local charities (Porter Hospital and the Addison County Counseling Service — Mental Health).

"We will try to keep the drive low key, yet still make it successful," he continued, referring specifically to the open solicitation encompassing this week. "Charity should be a personal thing not something induced from the outside."

"For this reason there is no intra-dorm, inter-dorm, or overall competition in the drive.

These envelopes, containing the names of the six charities, were distributed at the beginning of the week and will be collected today and tomorrow. Students not receiving an envelope should contact John Freshman in Gifford 501 or Carol Holmes in Forest East.

The open solicitation is the first phase of the overall program which also includes a raffle and the Community Chest Fair — usually held on Junior

(Continued on Page 4)

Four Suspended For Phony Info On Stolen Files; Thieves Remain Mystery

By JEFFREY DWORKIN
News Editor

Four students have been indefinitely suspended for giving out false information, under assumed names, to T. V. and press sources concerning the recent theft of the college's student transcripts and confidential files.

The four, all men and members of the senior, junior and sophomore classes, will be readmitted on request of their families, according to Dean Dennis O'Brien.

Suspension 'Appropriate'

The suspension, determined by the new Discipline Committee, November 22 was "really quite appropriate," O'Brien told the **Campus**. "It indicated the gravity of the situation without interrupting their studies," he said, "since the suspension is mainly over the Thanksgiving break." He concluded that he has let the decision of the committee stand.

One of the accused was discovered when the telephone

(Continued on Page 9)

Two of three mud-caked file drawers found before Thanksgiving break. Nine of the thirteen drawers, all of which were stolen three weeks ago and contained confidential student records, have been discovered, though the contents are still missing from these latest recoveries.

Photo by Dworkin

Art Lovers Here Solicit For Florence

"Within the next few months we will be consciously deciding whether these works will be kept for the next generation or irrevocably wiped out." So said a professor of fine arts from Brandeis about the Committee to Resuce Italian Art, an organization of professors and laymen (whose honorary chairman is Mrs. John F. Kennedy) devoted to preserving and restoring Italian masterpieces threatened by the flooding Arno River.

According to Arthur K. D. Healy, professor of fine arts, the damage will probably take twenty years to repair. "The paintings will have to be very carefully dried," he said. "Also the damage from oil will have to be corrected."

"Works of art are of international interest," Healy went on.

(Continued on Page 3)

Hint Calendar Revision In 'Perspectives' Talks

By KEVIN DUNN

In the second annual Middlebury Perspectives program, held on the weekend of Nov. 18-20, Dean of the Faculty John Bowker unveiled a proposed calandar change, apparently the one favored by the administration.

The proposal entails a four course load during the first and last periods of the year, with a six week independent project period between Christmas and mid-February.

Dean Bowker stated that this plan is still not ready to be implemented in the near future because some departments, notably the language departments, are opposed to the plan because they feel that the six-week term would hurt the continuous program they have planned for the student.

During the same "Perspectives" program, which is held for "alumni and friends of the college," Bowker alluded to last year's loss of professors pointing out the number of Ph.D.'s that the college had gained this year. He also mentioned, in regard to research requirements for professors, that they are "not as rigid as in some places," although the college insists that the professor "keep learning."

No Apathy

The guests also attended a panel discussion on "Student Life," which consisted of Roberta Hamblen, '68, Nancy Carey, '68, Gerry Goodrich, '68, Robert Waterhouse, '67, and Dean of Women Elizabeth Kelly, who acted as moderator.

During the discussion Dean Kelly remarked that "there isn't any apathy" on campus. She said that the students are interested in many projects such as the "Big Brother" and "Big Sister" Programs in which several students, under

(Continued on Page 9)

Amendments To SA Constitution Will Face Student Referendum

The student body will vote on three proposed amendments to the SA constitution in a referendum next Tuesday and Wednesday, which, if passed, will enable students to become officers of the S.A. in their Junior year.

The three proposals are as follows: First, any man and any woman in their fifth semester (originally sixth) are eligible for the offices of president and vice-president, respectively.

Second, officers of all classes shall be elected in the beginning of the fall semester (originally in the beginning of the spring semester).

Third, senior class officers would become inactive during the second semester.

The S. A. gave several reasons for suggesting these changes: "Early in one's senior year he becomes oriented to the world beyond Middlebury College. A junior who does not need to think about graduate school, comprehensive examination, etc., and who has another year to benefit by his efforts might have more time and energy for the office."

"Ability in dealing with administration comes only with experience in the same. Experience as a class officer is not necessary background."

"S.A. is an advisory committee," they feel, "and juniors are certainly capable of expressing student desires. All things coming out of the S.A. would reflect the influence of the senior class in that seniors are not eliminated from the cabinet."

"The S.A. depends on its president for inspiration and energy. It is clear to all of us that younger members do have a greater concern for their present condition than those who are looking to the world beyond Middlebury."

Under the new system past officers would not be on the S. A. unless re-elected, but would be available for the consultation.

Students can vote on either of the two days in the Proctor Hall cloak room from 10 a.m. to 1 p.m. and from 5 p.m. to 7 p. m.

Students interested in trying out for roles in any of the eight student-directed one-act plays to be presented in January may do so at 4 p. m. tomorrow afternoon in the lounge of Wright Theatre. Scripts are available at the box office.

Pianist Prize-Winner To Play in Concert Here

Sixteen year old Diana Walsh will be the featured soloist at the Vermont State Symphony Orchestra concert Sunday, December 4, at the Field House at 8:15 p. m. Alan Carter, professor of music, founded the orchestra, and is its musical director.

The concert will open with Vivaldi's Concerto Grosso, Opus 3, No. 11, in D Minor. Soloists for this number will be Virginia de Blasiis and Anthony Pezzano, violinists, and George Finckel, cellist.

The program will continue with Symphony No. 8, Opus 93 in F major by Beethoven. After an intermission, Ravel's Pavane Pour Une Infante Defunte will be presented.

The concluding number will feature Miss Walsh paying Robert Schumann's Concerto for Piano and Orchestra, Opus 54 in A Minor.

Rising Pianist

Despite her youth, Miss Walsh has won several honors in the musical world. In 1965 she won second prize in the J. S. Bach International Competition in Washington, D. C. even though she was two years below the normal age level for the competition. In the same year she won first prize in the Chopin Young Pianists Competition in Buffalo. She is presently a scholarship student at the Juilliard School of Music.

PIANIST WALSH

Speaking of Miss Walsh, Car-

(Continued on Page 4)

Midd Seeks Talladega Applicants

The Middlebury-Talladega exchange program, which last year sent two students second semester to Talladega, a coeducational Negro college in Alabama, is now trying to find students who would be interested in spending the spring semester there.

Although no Middlebury student is at Talladega presently, the exchange program is not inactive. Currently at Carr Hall there is an exhibition of the works of Hans Bhalla, chairman of the fine arts department at Talladega, and his wife, Miss Tamami Shima, also a member of the fine arts department. A concert at Middlebury by Thomas Flagg, concert pianist and member of the music department at Talladega, is tentatively being scheduled for February.

Spending a semester at Talladega College was "a terrific experience," according to Kathy Towle, a senior who spent the first semester of her junior year there.

Winter Carnival Planning Ahead Of '66 Schedule

"At this point we are farther ahead than we were last year in planning entertainment for Klondike Rush," reported Frank Wolff '68, co-chairman of the Klondike Rush Committee, in an interview with the **Campus** last week.

The committee, which selects entertainment for the Winter Carnival, has not yet signed a contract with any group, but is still in the selecting stage. The group chosen will not be announced until early February.

The Carnival this year has appropriated a larger amount of money than previously in order to get a top group to entertain at Klondike Rush.

The fact that Middlebury is so far away from the big cities is a problem which the committee must face and is "trying to counteract," according to Wolff. He explained that top groups are usually reluctant to leave the big cities for places as remote as Middlebury.

More Modern

It is almost definite that the entertainment for the 'Rush' will be either a rock and roll or folk rock and roll group. Wolff feels that "this type of entertainment adds to the gay and festive atmosphere of Winter Carnival."

The committee is also in the process of selecting a band for the Winter Carnival Ball to be held in the Middlebury Inn on Friday night, Feb. 24. The name of the band finally chosen to provide the music for the ball also will not be announced until the beginning of February.

An attempt is being made to get a "more modern type band" than those which have played at previous Winter Carnival Balls.

"This does not mean a rock and roll band, but rather something of the nature of the Tiajuana Brass," commented Frank Wolff. He went on to say that the committee is "trying to regain for the ball the prestige that it once had" and that he is "confident of a top group."

Motorists who pay the tolls can frequently save time and mileage by using limited-access four-lane highways, called turnpikes or throughways, according to the American Bridge, Tunnel and Turnpike Association, Inc.

Covey Replaces Huessy As College Psychiatrist

By RUTH BENZIGER

Dr. Wilton W. Covey has replaced Dr. Hans Huessy, of the UVM Psychiatry Department, as the Psychiatric Consultant of the College. Dr. Covey has just completed a three-year Psychiatric Residence at UVM.

In an interview with the **Campus** Dr. Covey observed that students seek his counseling in relation to "a variety of problems." Often these problems are ones common to many college students. Among these, he listed students' "difficulties in the field of adjustment to being away from home and on their own, problems with where they are headed in life, what things they're aiming for, what their goals are."

"Interpersonal relations," Dr. Covey added, "are also a source of difficulty for many students." He emphasized that there is nothing abnormal about a students' problems with matters of this nature, and that students should not be as apprehensive, as many are, about seeking professional aid.

Middlebury Graduate

Dr. Covey received his A. B. from Middlebury in 1941, and graduated from the University of Vermont Medical School in 1945.

After a year of internship in Maine, he was a member of the Army Medical Corps for two years. He then took a post-graduate year General Practioner Residency.

Following the completion of this course, Dr. Covey entered general practice in Milton, Vermont. He stayed there until 1963 when he began a three-year Psychiatric Residence at the University of Vermont.

After finishing his residency he moved to Cornwall, and in addition to being the Psychiatric Consultant to student health at Middlebury College, he fills the same post for the Counseling Service of Addison County, the Rutland County Counseling Service, and the Spring Lake Ranch in Cuttingsville, a center for the treatment of seriously and chronically mentally ill patients. Dr. Covey also conducts some private practice in a home office.

There is no charge for students who wish the counseling of the Psychiatric Consultant, as the college provides this facility as a part of the health program.

Appointments may be made with Dr. Covey through the infirmary, where his office is located. He is at the College on Mondays and Wednesdays between 1 and 5 p. m.

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Four Teachers Named New Alumni Professors

Four senior members of the Middlebury College faculty have been named to newly established Alumni Professorships, it was anoounced last week by Dr. James I. Armstrong, Middlebury president.

They are Benjamin F. Wissler, professor of Physics; Arthur K. D. Healy, professor of Fine Arts; Samuel Guarnaccia, professor of Spanish, and David K. Smith, professor of Economics.

The four senior professors honored by appointment to the newly named alumni chairs at Middlebury represent 101 years of teaching at the College. Professor Wissler has 36 years service, Professor Healy, 23 years; Professor Guarnaccia, 26 years, and Professor Smith, 16 years.

Support of the professorships will come from the newly expanded Annual Giving Program, which is devoted entirely to teaching resources at Middlebury. All excess funds in the program will be used in support of faculty salaries.

Professor Wissler has been chairman of the Physics Department at Middlebury for the past 28 years. He was one of seven educators in the country cited last year by the American Association of Physics Teachers for the large number of physics majors graduated during his chairmanship.

A native of Lincoln, Pa., Professor Wissler holds a B.S. and honorary Doctor of Science Degrees from Muhlenberg College. He received his master's degree from Columbia University and joined the Middlebury faculty in 1930.

Artist, author, educator and architect, Mr. Healy, chairman of the Fine Arts Department, is internationally known as a water color painter. He has won several prizes for his work which has been exhibited in England, Italy and the United States.

Professor Healy attended Middlebury College, received his master's degree in Fine Arts from the Princeton School of Architecture and also studied at the Fontainbleau School of Fine Arts in Paris. He is the author, with Alfred Frankenstein, of "Two Journeymen Painters."

Mr. Guarnaccia is professor of Spanish and Chairman of the department and also serves as Dean of the Middlebury College Spanish Summer School. He was director of the Middlebury Graduate School of Spanish, Madrid, Spain, 1952-53, 1957-58, and 1962-63.

A native of Wakefield, Mass., Mr. Guarnaccia received his AB and MA from Middlebury and has done graduate work at Boston University and the Middlebury College Italian Summer School. He spent 15 months in 1965-66 as director of the U. S. Peace Corps Program in Peru and is one of the representatives from Vermont to Honduras under the Partners of the Alliance program.

Prof. Smith joined the Middlebury faculty in 1950 after teaching at Tufts and Lake Forest Colleges. The department chairman did research in 1951 and 1958 under grants from the Foundation for Economics Education and from 1960 to 1963 was engaged in a Small Business Administration research project under the Vermont Development Commission, in addition to his teaching.

He is a 1942 graduate of Middlebury, and also holds masters and Ph.D. degrees from Harvard Graduate School of Business Administration. He is the co-author of two books, "Principles of Accounting," and "Principles of Economics" and two Small Business Administration studies on Vermont.

Art Threatened . . .

(Continued from Page 1)

"It's in the interest of everyone to save them. It's as if all the records of the seventeenth and eighteenth centuries in our own country were destroyed: we'd be a people without a past. This disaster threatens everyone's past; everybody has other homes — I'm sort of an Irish Italian."

The disaster began on November 5th when torrential rains and ninety-mile-an-hour winds caused the Arno River to flood, knocking out highways, railroads and public utilities. Florence got the brunt of the storm and the accumulated art treasures of centuries were threatened by oily, muddy flood water.

Experts estimate that over one hundred works, including not only paintings and sculpture but also manuscripts, rare books and documents, have been endangered by the water. The famous Cimabue "Crucifixion" in the basilica of Santa Croce was totally destroyed, the paint worn away by the retreating water. Sculpture by Michelangelo (including "David" in the Gallerie of Accademia), Ghiberti (the "Gates of Paradise") and Donatello have been damaged, as were frescoes by Giotto, Ghirlandaio, Botticelli and Andrea del Sarto.

Specialists and students from all over the world have come to Florence to help in the restoration of these masterpieces. The Committee to Rescue Italian Art is seeking contributions for this work; the money will be spent for materials and personnel for the restoration. Contributions should be sent to CRIA, Fogg Museum, Harvard University, Cambridge, 02138.

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Low Drop-Out Rate for College Negroes Cited

(CPS) — Negro college stu-crop" Ivy League undergradudents have a lower drop-outates, a recent study has shown. rate than even "cream of the Drs. Kenneth Clark and Lawrence Plotkin of the Social Dynamics Research Institute at the City College of New York found that financial considerations are the main reason for the lower Negro drop-out rate.

"The Negro student, on the threshold of considerable status and security, is so highly motivated that he more than makes up for other handicaps," Plotkin said.

In contrast, students who lack this financial motivation account for a large part of the four out of ten freshmen who never finish college.

The affluent student, according to Plotkin, proves himself to his family when he is accepted in a top-ranking college. Then, away from home for the first time, he feels a pressure to "find himself" both intellectually and socially.

"I doubt very much that students in the better colleges flunk out because of lack of ability," Dr. Plotkin said. "Failure is the symptom — personal factors are the underlying attitudinal causes."

"A student who is dissatisfied with his college life votes against it by flunking," he added.

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Middlebury Witnesses Episcopal, Roman Merger

On November 30 the Canterbury-Newman Club presented Stanley Jaki of Princeton Institute for Advanced Studies, who spoke about the relationship between physics and religion:

This was one of the first functions of the newly merged Catholic and Episcopalian campus groups. The programs sponsored by the club are nonsectarian.

The groups united in order to increase interest, and thus attendance, at their functions. An effort is being made to foster ecumenical spirit on campus, and for this reason, students of all faiths will be welcomed to the club.

Merger Success

Spencer Bredehorn, president of the Canterbury Club, elucidated this need for ecumenism: "In this theological age, there is a lack of interest in anything (so) denominational." She added that the widespread religious doubt of the era fosters a humanitarian spirit and that this can be exploited in a non-denominational group.

Miss Bredehorn remarked that the Canterbury Club profited from the merger, finding a greater spirit of friendliness and enthusiasm pervading the new group. This was echoed by Susan Gallagher, program coordinator of the Newman Club.

Miss Gallagher, together with Newman Club president Paul Connelly, has been responsible for organizing the next joint program at which Rev. Charles P. Scott and Reverend Eliot A. Daly will engage in a dialogue about ecumenism. This discussion is planned for one of the Sundays before Christmas.

Other programs, including discussions with Father Ward of St. Mary's Roman Catholic Church and Father Ellis of St. Stephen's Episcopal Church have been planned for later in the semester by the club. It is hoped by the present members that "other religious groups on campus will participate in the Newman-Canterbury functions."

Drive . . .

(Continued from Page 1)

weekend. The chairmen are also hopeful of reincarnating the defunct Ugly Man contest — an interfraternity rivalry.

Local Charities

"In a drive of this sort," Freshman further said, "the recipient charities are somewhat nebulous to the average person. A person can associate his dollar only as a small part of a vast program of bureaucratic structure, as in the case of cancer, and the tendency is to say, 'what good is my dollar?' For these people we have two local charities, Porter Hospital and the Addison County Counseling Service (Mental Health). These organizations are very much in need of money, and one has only to inquire at either place to see where his money has gone."

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Phi Beta Inducts 2 Senior Women

Two senior women, Allison Beinert and Louise Collins Boutwell, were inducted into the Beta Chapter of Phi Beta Kappa during its annual fall initiation November 17 in the Chateau.

Honored for their outstanding scholastic achievement during their first three years at Middlebury, Miss Beinert and Mrs. Boutwell were presented the traditional Phi Beta Kappa key by Chapter President Henry Prickitt, professor of English, and were taught the unique grip of the scholastic fraternity by Vice-President Ursula Heibges, assistant professor of classics, and Secretary Ralph Nelson, assistant professor of Chemistry.

Prickitt opened the ceremony with a short speech explaining the honor society's history since its beginning in 1776 and its three cardinal virtues - friendship, learning, and morality.

The initiation followed a program of Renaissance and modern madrigals sung by the Middlebury College Madrigal Singers under the direction of James Chapman, assistant professor of music.

Foreign Student Xmas Assistance

The Foreign Student Service Council of Greater Washington is offering local assistance to foreign students planning to visit Washington during the Christmas holidays, according to Dr. Frank Irwin, Foreign Student advisor.

Free assistance includes providing a schedule of holiday events in Washington, arranging for accommodations in reasonably priced hotels, a Christmas-season dinner with a Washington family, and (for groups only) a guide for touring the nation's capital.

Interested foreign students should consult Dr. Frank Irwin or John G. Bowker, Dean of the Faculty, and give the Council in Washington at least ten days advance notice.

The Illinois State Museum in Springfield is FREE. It is open from 8:30 a.m. until 5 p.m. on weekdays and from 2 until 5 p. m. on Sundays. Most state museums are free.

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Editor-in-Chief

EDITORIAL SECTION

The Initiative

Two student-initiated projects are underway — a student-run coffee house in town and the establishment of an extra-curricular film "department" — that will be exciting and positive additions to the college community.

The coffeehouse, to be sure, is badly needed. The most promising features of (what will be) "The Golden Werewolf" are that it will be open after the other village restaurants close, and that its location, just off the bakery lane alley, coupled with a Bohemian decor and entertainment fare, will offer a refreshing contrast to our clinical Crest Room. We understand that the students who have initiated the project will be selling stock. We urge as many students as are able to invest; with adequate capital, it is doubtful that such a badly needed and unique (to these parts) enterprise would fail.

The institutionalization of student filming here has been exciting in that the resolve, hard work and independence of the cinema club people may serve as a model for other extra-curricular cultural projects. We would like to cite cinema club president Charlie Moffett for both his progressive cinema schedule and his decision to finance (through his own profits and a $1,000 SA grant) a good camera, editing equipment and film for the two students doing films this year and, of course, students doing films in the future. The college would do well to lend support to serious film-making, as the film is certain to emerge more and more as a mode of artistic expression as well as a mode of instruction.

We certainly hope this beneficial and responsible brand of student initiative will continue.

Emptying Pockets

We urge all students to contribute generously to this year's Community Chest drive (see story, front). The causes are worthy, the drive is being ably administered under the chairmanship of Carol Holmes and John Freshman, and the scheduled events should be entertaining.

Join the Gang

We have been receiving of late a good deal of editorial material from various members of the student body. We cannot use these pieces, as they don't coincide with our projected coverage for the week.

But we would hope, if your journalistic instinct is strong, that you might consider becoming one of our happy staff; or, if your journalistic instinct is weak, that you might submit your stuff in the form of a letter-to-the-editor.

Quite frankly, we'd feel most inadequate if we didn't write our own editorials.

Since 1905

The Middlebury Campus

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Worthy of Praise . . .

Johnson 'Magnificent' In Complex Role of Galileo

By ERIK BORG

"The millenium of faith is ended," I said. "This is the millenium of doubt." Yet Bertolt Brecht was faithful to the last religion able to compel belief. As far as Brecht was able to doubt or transcend the orthodoxies of his faith, **Galileo** is a great play. When the play descends to be the platform of a belief, it is false or trivial. When the Curator says, "Don't say bosh to something that astounded the Chamber of Commerce," Brecht takes the facile stance of the orthodox. Brecht was not easily orthodox, however, and it is the play of Brecht the anarchist, the nihilist, and the humanist, and not of Brecht the Communist, that is great.

Galileo and the mob are the centers around which the greater play revolve. Bruce Johnson was able to play well that most difficult role: a human dedicated to the greatest human pleasures — eating, whoring, thinking. The Pope's judgment of him was accurate: "He has more enjoyment in him than any man I ever saw; he loves eating and drinking and thinking. To excess. He indulges in thinking-bouts! He cannot say no to anoldwine or a new thought." Brecht was not drawn to Communism by its eschatology, its dream of the dictatorship of the proletariat; he was drawn by its affirmation of a secular paradise. Galileo is the Adam of this secular paradise and he commits the original sin of science.

Surrendered Knowledge

Galileo says, "I take it the intent of science is to ease human existence." He writes in Italian so that he can reach the widest possible audience. Yet he admitted, "I surrendered my knowledge to the powers that be." Because science surrendered to the powers that be, we have today, according to **Time** magazine, a gun whose bullet "generates supersonic shock waves that can collapse internal organs into bloody mush, shatter bone or leave arms and legs dangling drunkenly."

Johnson played Galileo masterfully, first the innocent man who was always a slave to his passions, whether truth or wine, and later the fallen and broken man who said, "this age of ours turned out to be a whore, spattered with blood." He gave the character of Galileo the expanse that made him exemplary and human. He played the rogue to Venice and the man who had reached forty-six and achieved nothing which satisfied him. He was the man who never ate cheese absentmindedly and the man who did more than any man in a hundred years to bring in the new age. Bruce Johnson was magnificent.

Brecht felt that the crowd was the real hero of his play. Galileo was an individualized member of this crowd. Brecht's iron-founders, lens-grinders and street singers have the same lusts, the same desire to free themselves of oppression. Unfortunately, the street scene did not achieve excellence until Saturday. Much depended on the street singer (Gerry Rowland) who didn't master his projection until the third night. The revelers moved well, and the closing of the scene with the singer and his wife leaving was beautiful, yet the scene was muted. The revelers never achieved the vitality of Galileo, and at times the scenes dissolved into incoherence.

Voice of Author

On the other hand, Federzoni, played by Kurt Heinzelman, often came close to being a direct voice of the author. The anger and frustration that Heinzelman brought out is that of the man who is cut off from

(Continued on Page 11)

Small Or

By MAUREEN CROWLEY

In 1950 a rather nostalgic New Englander, Stewart Holbrook, decried the "return of the wilderness to the hill farms in New England." **(The Yankee Exodus).**

Evoking a perhaps glorified image of the small farmer and noting his more or less forced immigration for literally greener pastures, Holbrook gloomily foresaw the end of "a way of life" in New England.

In the Middlebury area, the squeeze was felt yesterday by the owner of the family-type dairy farm; in more recent years it has been shared by the small apple orchardists, many of whose farms, if not exactly returned to the wilderness, have been sold out to larger, more efficient operations. The "mighty pore country" with which Yankee farmers have traditionally struggled and the steady mechanization of farms backed by more extensive capital have proved a rather staggering combination.

Though not perhaps a cause, one of the factors most hastening the end of these small ag-

'The Price Of Friend Has G

By RICHARD ROSS

Nov. 14 — Goddard College

The shy, lanky young man with the Bronx drawl was almost too polite to be Stokely Carmichael, SNCC Chairman. The modulated voice had not a hint of the expected incantations about the "White Devil." The young man studiously avoided open confrontation with his questioners, cloaking his replies in the magical verbiage of "power," "oppressor," and "racism."

The calm was broken only by his trenchant humor: Carmichael derided the McNamara reject program as "Black Urban Removal." The inordinately white audience seemed to be charmed by the man who only recently declared that he had never known a white person he could trust. Contradictions aside, Carmichael's presence here and at white campuses across the country undermined the notion that Black Power is equivalent to separatism.

The Negro Cause

He introduced his cause as a struggle to "modernize America," a struggle for "profound social change, which is never nice, quiet, or harmless." Carmichael defined "racism" as the exploitation maintained by the "action and silence" of the white majority of America. The existing Civil Rights groups, he asserted, have failed to confront this racism by their recurrent martyrdom in causes which are incidental to the real needs (jobs, income, and community organization) of the masses of poor blacks. As Stokely sees it, the Negro task entails making whites ashamed of the society they control.

Carmichael emulated the tones of John Oliver Killens, the novelist, who once wrote: "The Negro loves America enough to criticize her fundamentally. Most of white America simply can't be bothered. Ironically

rchards On Way Out Here

Future Bleak For Growers; Labor Problem Hastens End

ricultural enterprises is a yearly increasing labor shortage. The culminating blow to the apple orchardists came with the intentional lapsing of Public Law 78 more than a year ago.

Aimed primarily at pressuring California growers to use domestic instead of Mexican labor, the act had the added effect of the rotting of thousands of tons of crops in that state, and at hand, in the Connecticut Valley.

In this area the law points up an irony in the labor situation. The corporate farm, which utilized if not caused the parallelly-growing migrant labor force, is more readily able to adjust to the loss by mechanizing. Meanwhile the agriculturalist with lighter but no less pressing needs suffers. Local labor offers no solution: industries moving into the area have virtually dried up the labor pool.

"The labor situation is frightful," J. R. Norinsberg, co-operator of the largest apple distributing concern in New England, founder of the Shoreham Co-operative, and owner of what were formerly many small orchards in Cornwall, said in an interview with the **Campus.** "My contention is that on the national scene in five to ten years half of the food growers — particularly individual growers — will be forced out of business."

Here the labor situation has been a problem for over a decade. When local labor no longer proved sufficient, Vermonters utilized the help of southern migrants, largely Negroes, for the harvests.

"It proved very unsatisfactory," said Norinsberg, citing a general unreliability among the workers, who often packed off for the citrus season in Florida before fulfilling what growers naturally saw as commitments here.

A typical example of their frivolity, according to Norinsberg, was the fellow who suddenly "vanished . . . leaving a ladder in the tree, baskets as yet uncredited to his account, and a pay-check coming to him. He showed up several weeks later, saying he had just had the urge to go 'down country' — to Newburgh, N. Y." (Newburgh has a large Negro community). Why migrants should be expected to show an unswering loyalty to their sometime-employers may be questioned, but apple growers depending on migrants for business success somehow fail to see romance in such actions.

Orchardists here felt they couldn't cope with the problems labor from the Black Belt brought. Walter Dunn, owner of the Red Cider Mill in Cornwall, noted the "Monday morning hangovers," dissatisfaction of single migrants with lack of female companionship, the threatened burden to local school systems by children of migrant families, race resentment, and a host of other troubles. No community relishes harboring a running sore, no matter how well-concealed.

Local apple growers also felt a twinge of conscience at dealing with crew leaders — contractors who nominally arrange employment, transportation, and at their best, fulfillment of labor promises. Typical crew leaders are notably less than honest in their dealings with the workers; large commissions, soliciting for "gas money" en route, unaccountably-lost Social Security deductions, and alcohol and dope peddling are more the rule than the exception.

An unscrupulous crew leader, says Norinsberg, was responsible for the closing of an orchardist-sponsored cafeteria ("wholesome food, cost price") a few years back. The migrants started cooking for themselves, with resultant dietary deficiencies and sickness, so the crew leader could "extort a little more from them."

From Negro migrants, the Vermonters turned to seasonal help from Nova Scotia. While "excellent" workers who posed no threat to a complacent community, the Nova Scotians felt

(Continued on Page 11)

f Being The Black Man's Gone Up': Carmichael

Stokely proves "we got good ryhthm," in the above execution of the Booga-Lou. Dancing with the rights worker are aunts Elaine and Olga. "We don't have to be ashamed of James Brown."

enough, the Negro is the new white hope. To live castrated in a great white harem and yet somehow maintain his black manhood and his humanity — this is the essence of the new man created out of the Negro Invention."

Stokely Carmichael vigorously rejects both the traditional image of the emasculated Negro and the idea that a movement for Negro dignity can bear the White Man's Burden of guilt. According to Ebony Magazine: "He (S.C.) does not want to create compassion for black people; he feels that paternalism and compassion for Negroes corrode the vital sources of their fighting power: their faith in their own strength and their confidence in the ultimate triumph of their cause. He also feels that begging is unmanly and that people associated with an oppressing group can be of only limited service to the oppressed group if it is not united and determined to force the issue of liberation." In Carmichael's words — "The price of being the black man's friend has gone up."

(Continued on Page 10)

Sacred Art

Profs Probe Religion-Art Union Sun.

By PETER LEBENBAUM
Features Editor

"Where it is, the ego shall be."

This commandment would seem to be the first and greatest in the description of "Art and the Holy," as advanced by Mssrs. Pack and Newman in a stimulating program sponsored by the Worship Commission of the Chapel Board last Sunday.

Their views were deceptively reconcilable with religious tradition.

In a dialogue intended as part of a post-religion conference, designed to "explore the nature of man as a worshipful being," the two artists stressed that the essence of the holy in man was the expression of the unique self, and that through this expression a transcendence was achieved.

Both also seemed to feel that the main obstacle to this expression was the temptation of cliches, or, as Mr. Peck stated it in the language of modern artists, the "easy rhetoric of violence."

The starting point for Pack was Wordsworth and his concept of the "grand elementary principles of pleasure," which, when successfully pursued, is transformed into joy, its "logical moral extension." In this view, one can experience pleasure without guilt, although straight Christia dogma, (Gerard Manley Hopkins, for example) would see this transformation as taking place only after resurrection.

Pack continued to explain that in the 19th century this view changed to where in Keats, beauty and pain are pitted against one another, and the intensity of painful anguish becomes the key to a transcendence which is perfection.

In Dostoyevsky the separation becomes more specific: the Grand Inquisitor represents the happiness of the multitudes, (miracle, mystery, and authority,) which becomes a limitation, despite the pleasure afforded, only a dedication to 'unpleasure' can achieve consequent dignity and freedom.

For many people the last stage in this development is the Freudian hypothesis, identifying the pleasure principle with the death instinct, and specifying the tension as between the ego instincts, the "life force associated with unpleasure," and the death instinct, as associated with the pursuit of pleasure.

Pack identified the immoral response as one which turns away from both pleasure and pain — which refuses to choose sides in the conflict.

Mr. Newman's approach did not clearly distinguish between painting which was holy and painting which was not. He described the "act of painting itself" as a holy act, transforming mud into "imagined light." This transformation immediately becomes a public act as the whiteness of the canvas becomes an image of the artist's emotional life.

Important Difference

The most important part of the discussion after the formal part of the program centered around the question of whether, after all, the "holy act" of the artist was not more 'self-centered' than religious teaching specifies for the "worshipful being."

It was both artists' contention that they had described a process which everyone must go through who wishes, not to choose their destiny, (for that is impossible,) but to "choose their responses." They maintained that although they had spoken using the metaphors of art, the "same kind of statements" could be about, for example, "Social Commitment and the Holy."

Letters To The Editor

Arno Destruction

Two weeks ago yesterday, after a month of intermittant rain and two days of steady rain the Arno River overflowed for the first time since 1844, in the worst flood since the Middle Ages. The entire city of Florence, on both sides of the river, for a distance of about a mile, was destroyed in a way far worse than any destruction caused by the war. The first floor, and often the second, of buildings was destroyed. Houses are still collapsing; thousands of families are homeless. Thousands of cars were covered with water and often washed miles away or crushed in heaps of five or six.

The water, in places eighteen feet deep, was thick with mud and covered with a couple of inches of petroleum. The bronze doors of the Cathedral, made by Ghiberti in 1425-52 and called the "Gates of Paradise" (page 297, **Art Through the Ages**), had five panels ripped away, and will have to be recast along with those by Pisano. Donatello's Mary Magdalene, carved from wood, was, last time I looked, still covered with mud and petroleum from the waist down.

Almost every church was filled with water. One church, where I went to work a few days ago, is the oldest in Florence — one of the two Romanesque churches in Florence. Inside there was 35-40 feet of water. When I got there, two feet of mud was still to be shoveled out by hand.

The restoration of art works destroyed in one night is estimated at about twenty years. The libraries, too, were destroyed. I spent a week putting sheets of paper between the mud-filled pages of books, trying to pick apart each page before the paper got too pulpy

to work with.

At this point things are a little better. There is still no water or heat in any of the houses, but trucks bring water which people take home in pails. There is still fear of Typhoid but no cases yet. Fortunately, all the rats in the city ran to one place and drowned. At first there was no food at all and people were crying in the streets for bread, with all the cattle in the surrounding slaughtering pens (and animals in the zoo) having drowned. But there is food now — from Rome and other areas.

Things slowly are returning to normal — at least the mud is being cleaned up. But it will take years and years for the people to really recover. And there is no money — the banks can't lend it and the people have no collateral. The city is at a standstill. The army is occupying Florence now — tanks go by every five minutes. Eighty-five convicts escaped during the flood but most are back now.

Where I live is a mile from the river — water came within a block of the house. We now have electricity and a phone, but still no water. The school I was going to go to doesn't start now till December, so I will probably be back for second semester. At this point and for the next few months, Florence doesn't need any more people to feed.

Lindsay Patterson '68

Winter Sports Schedule Begins

Middlebury Skaters Bow To CMR, 5-4, In Opener

The Middlebury College hockey team tonight encounters the highly touted Wildcats of the University of New Hampshire at Memorial Fieldhouse. The Panthers will be seeking to avenge a 5-4 defeat suffered at the hands of Canadian Military Royale in their first game of the 1966-67 season.

Trailing by a 4-1 margin in the final period, Middlebury tallied three goals and gave up one crucial score to fail in its bid for victory in the season opener.

The highly organized Canadian club capitalized upon Panther mistakes to command an early 2-0 lead. CMR, having played six regular season games, exploited Panther inexperience, forcing misplays and seizing upon defensive lapses. Wing Dave Symonds scored to end the first period and close the gap at 2-1.

Doherty Scores

A poor second period of play permitted CRM to post a 4-1 advantage before Middlebury found itself in the final period. On goals by Blaine Doherty and defenseman Carter Jahncke, the Panthers narrowed the gap to 4-3, but CMR seconds later tallied what proved to be the margin of victory. Late in the game, Jerry Smith scored the final goal on a fine play.

Behind an erratic Middlebury defense, veteran goalie Peter Brown gave a strong performance, posting 30 saves. CMR, in contrast, using two goalies, made 25.

Beat Norwich

Middlebury's only game experience consisted of a game scrimmage against a poor Norwich team, won by the Panthers, 5-3. Even in this scrimmage, Middlebury failed to effectively dominate play, until the final period.

In its upcoming contests, Middlebury will play several of the legitimate hockey powerhouses of the East. One player summarized the forthcoming schedule:

"We play UNH on Thursday. They are favored to sweep the division with little trouble. Then we travel to play Army on its rink that's about the size of a football field. Finally, we return to play Colgate on Friday, provided of course, that we're still alive."

JUNIOR CENTER BLAINE DOHERTY contributed a goal in Middlebury's last period comeback bid against a startled CMR club.

Clarification

The Editor

Dear Sir:

Some confusion has been raised with regard to the cross-country runners' group and the ski team, through the publication of the article "Skiers Train Hard . . . ," in the November 17, 1966 issue of the **Campus** newspaper. Some clarification is in order.

Before this year, and following the discontinuation of a Varsity cross-country team Middlebury students wishing to compete in cross-country running found it necessary to travel to Amateur Athletic Union sanctioned races in the New York City and Boston areas.

This year it was apparent that sufficient student interest existed to warrant the formation of a cross-country group which would compete against nearby existing cross-country teams. Included in this group were five students whose athletic interests included cross-country and track running only, and five students who were also interested in competitive skiing.

The purpose of organizing this group was to provide an outlet where in cross-country runners at Middlebury could compete as a group without having to seek competition, individually, in New York City or the Boston area. To this end, the informal organization has served its purpose. (Middlebury skiers were encouraged by fellow students to take part in this activity and, in one race, the ski team ran en masse, garnering 23 of the first 27 places.)

While the cross-country **group** did not compete as a Middlebury **team**, it was, nevertheless, an autonomous activity, just as the soccer and football teams were independent of the ski team, this Fall. It is hoped that in future seasons, as in this past season, the cross-country running competition will be continued on its own merits, and open to all interested students, and independent of any other Middlebury team sports.

Art Coolidge

November 19, 1966

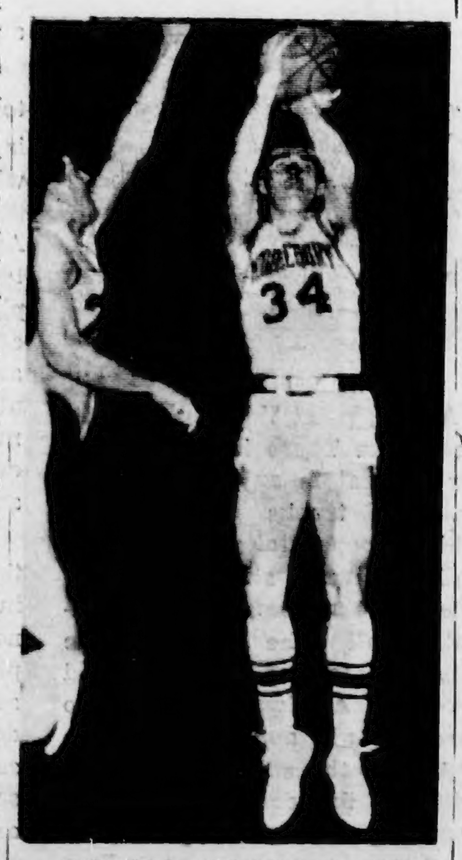
Former Midd Star Receives 'Coach of Year'

Former Middlebury athlete, now football coach at Lyndon Institute in Lyndonville, Al Reilly, was recently selected "Coach of the Year" of Vermont's Division II high school ranks.

Reilly graduated from Middlebury in 1965 and accepted a coaching and teaching position at Lyndon in the following fall.

In his first season, Reilly's team could manage only a 2-5-1 slate. This year, however, Lyndon compiled a 6-1 record and scored a victory over archrival, Division II power, St. Johnsbury Academy.

At Middlebury, Reilly was a three-year starter at halfback and was a co-captain of the 1965 unit.



DEADLY SHOOTER BOB REED is being challenged by sophomore Rick Minton for the remaining starting position at the forward.

Explosive Basketballers Face Trinity After Month of Pre-Season Practice

Having completed more than a month and a half of pre-season practice, Middlebury coach Gerry Alaimo's varsity basketballers take on Trinity College at 8 p. m. at Memorial Fieldhouse in the first game of the 1966-67 season.

In the game at Hartford last year, Trinity downed the Panthers in a high scoring, run and shoot tilt 109-89. The Bantame went on to post a 18-3 won-loss record and recognition with New England's finest small college teams.

Leading Trinity into Panther territory are tough 6'3" forward Don Overbeck and guard Jim Hickey, a fine shooter, who scored 11 and 14 points respectively in last year's game.

Middlebury has played three scrimmages in preparation for the opener against Windham College, Plattsburg, and North Adams State College last Monday.

The Windham scrimmage, the first, found Middlebury winning two of the three 20 minute periods played. At Plattsburg, in a game featuring fisticuffs rather than good basketball, the Panthers were eight points down at the end of regulation game time.

Except for a tough battle being waged for a corner spot, Alaimo's starting line-up appears set. At guard in Middlebury's 3-2 offense are senior Dave Nicholson, junior Dave Vanier, and sophomore Kevin Ducey.

One forward position is handled capably by captain Pete Roby and the other spot is being contested by junior Bob Reed and sophomore Rick Minton.

Senior Karl Lindholm, still bothered by a back ailment, is likely to see some reserve action. Another senior, Rich Roller — late coming out for the team because of his football participation, and soph Dave Breen are also available.

It was announced recently that Middlebury will play the 9 p. m. feature game against AIC in the AIC Invitational Tournament on Dec. 27 during Christmas vacation.

The Panthers have a week to prepare for their 2nd and 3rd games of the season against Clarkson and St. Lawrence on Dec. 9, 10.

Hopes for a successful basketball season were stimulated last Monday night as the variety hoopsters won at North Adams State College 68-58, while the freshmen team downed nearby Champlain College 97-69.

A strong North Adams team saw Middlebury take a 43-38 halftime lead, stretch it to 58-50, and then "hold" the ball for the final 10:37 of the regulation time.

The freshmen, who open with Norwich this Monday night, combined a tough press defense with some hot-shooting to register the win over a Champlain team that went 20-0 in regular season play last year.

Dave Vanier led the varsity shooters with 25 points, followed by Capt. Pete Roby (15), Kevin Ducey (14), and Dave Nicholson (12). The freshmen were led by ED Dunn (24), Chris Korn (20), John Van Arnum (16), Steve Krauss (14) and Rich Browning (14).

Inside Story

The Point of The Game

by Karl Lindholm

Notre Dame is probably the best football team in the country this year. Last Saturday it defeated a Rose Bowl bound Southern California team 51-0. Yet I'm still bothered by the way the Fighting Irish played the week before.

The "Super Game," the "Game of the Century" between Notre Dame and Michigan State played the Saturday before vacation was anticipated with nationwide excitement. Middlebury's fraternities witnessed the creation of a new medium for viewing football — the living room stadium with "box seats" on the floor next to the televised action, "regular admission seats" and "bleacher seats" created by placing sofas on tables. All the excitement and preparation was justified as the teams proved to be two of the finest the college game has produced.

Incredible Move

In the very last minute of action, as everybody knows, Notre Dame coach Ara Parseghian made an incredible move by running out the clock and settling for a 10-10 tie. Most viewers were certainly stunned at this maneuver, and many, myself included, were disgusted. A controversy has since resulted, and much ink has been devoted to Parseghian's refusal to open up his attack and try for the victory. The **Boston Herald** considered it important enough to be included in its editorial section.

In the past two weeks, many have found wisdom in Parseghian's move. Upon reflection, I having both viewed the game and read the numerous arguments, remain disgusted.

I realize that injuries had hit the heart of the Notre Dame team, Hanratty, Eddy, Goeddeke; I realize that athletic policy at Notre Dame prohibits the team from going to post-season bowl games, thus making the National Champion polls an all-important factor in assessing teams success; I realize that Michigan State had one of the nation's best collegiate field goal kickers, and on and on and on.

Why Play

So what? Why play if not to win? The considerations that Parseghian backers cite are superficial and bring a phoniness into the sport. The game must always be played to win, always at the risk of loss — at Notre Dame or at Middlebury. It is the "spirit" of athletics that Parseghian has violated or, at least, compromised. He asks his players to direct their efforts in an intensely physical contest to collective goal — victory. Yet, Parseghian himself sacrifices victory which is the primary concern because of

(Continued on Page 9)

Inside Story . . .

(Continued from Page 8)

secondary considerations that can only fall under a category of glory, recognition, acclaim, etc.

One can receive some kind of cynical delight in the considerable criticism that Parseghian has received in view of the glorious tradition that Notre Dame has established over the years. Like many youngsters, I read with avid interest books about Notre Dame's past football heroes (I can still remember the names of the famed Four Horsemen).

A story I liked particularly was the one about George Gipp, Notre Dame's most celebrated All-American who played under Knute Rockne in 1919, 20. The story ended in typical melodrama, "In a way, they still win them for the Gipper, because Gipp is still a bright light in Notre Dame's blazing background of victory." This tradition, the blazing background of victory" referred to, was given a 1966 reality when Parseghian ordered the Fighting Irish in the final minute against Michigan State to go out there and tie one for the Gipper.

The Dance

The gym was beautifully decorated and the whole town turned out for the gala affair. The Hospital Ball held at Memorial Gymnasium last Saturday was quite a success from what I've heard. It was indeed unfortunate that the Middlebury basketball players, having returned early to prepare for their demanding schedule beginning next week, couldn't participate in the festivities, but they were just too busy practicing at the Middlebury Union High School Gym. They will, however, be reminded of the festive occasion as they play their first two home games on a floor possibly scratched or otherwise damaged as tables, chairs, and high heels took a turn around the hardcourt last weekend.

Files . . .

(Continued from Page 1)

number the callers had left with the New York Times was traced back. The other three subsequently turned themselves in to college authorities.

They claimed they were confident the **Times** and other sources would call back to investigate their facts and identities.

As to the missing files themselves, O'Brien said he doesn't believe the investigation is any closer to a solution than it was before vacation. Three of the thirteen drawers were found at Monroe Hall on Friday, November 18, devoid of their contents. Earlier in the week, six drawers were discovered in the attic of Old Chapel still containing their records.

The drawers, weighing approximately fifty pounds each, contained grades, all correspondence concerning students, and records of all disciplinary actions taken by the College. Following the theft, O'Brien said that the essential material could be duplicated, but added that the theft was an "abominable and direct affront to the privacy of the student body," and that "even faculty members are not allowed to see this material."

Pianist . . .

(Continued from Page 1)

ter said, "In my opinion she is better than Van Cliburn in some ways."

Carter also commented that the Orchestra had rearranged the usual stage and seating arrangements at the Field House for their summer concert. "The acoustical results were 100 percent better," Carter said.

The Vermont State Symphony has been an annual feature of the College Concert-Film series since its second season in 1935.

Perspectives . . .

(Continued From Page 1)

the guidance of the Office of Economic Opportunity, help to guide a local underprivileged child during the four years that they are here.

The panel also discussed the Honor Code, explaining the punishments and workings involved in it.

The panel members admitted that there would be a natural hesitation to report a fellow-student for cheating, but they pointed out that there were three trials last year (all of which ended in acquittal), and that in one case the accused had been reported by a student.

The panel explained the various problems of the open house, including the impact of Freshmen women and the workable definition of an "open door" — does it have to be wide open or just the width of a matchbook? These problems were explained, but no solution was forwarded.

The English speaking descendants of U. S. Negroes, known as Americo-Liberians, are the intellectual and ruling class of virtually all civilized Liberians.

Choir Concert

The Middlebury College chapel choir will present a special Christmas concert in Mead Chapel Sunday, December 11, at 4 p. m., under the direction of James Chapman.

The program will include a chorale motet by Johann Schein, a cantata by Dietrich Buxtehude, and a Magnificat by Halsey Stevens, with accompaniment by a string ensemble, as well as two motets by Francis Poulenc, Gregorian chant, a group of anonymous fifteenth-century English carols, and a sixteenth-century Spanish carol, to be sung by the Chamber Singers.

Also participating in the concert will be the Middlebury Dance Club, which will present its choreography of a modern organ work by Olivier Messaien, to be played by Chapman.

VERMONT TRANSIT

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Carmichael: Voice of 'Black Power'

(Cont. from Editorial Section)

Carmichael resents the current implications of integration, based on the absorption of some Negroes into white America. Tokenism, he says, is "a meaningless showpiece for the conscience-soothed white society." This road to freedom is paved with illusion. For Carmichael insists that no black man in America can simply "live as a man." "Integration today means the man who **makes it** leaving his black brothers behind in the ghetto as fast as his new sports car will take him. It has no relevance to the Harlem wino or to the cotton-picker making three dollars a day."

This kind of integration still leaves the overwhelming majority in deficient educational systems, in decaying neighborhoods, without decent jobs or vocational training. To Carmichael the cure-all of integration has obscured the attitudes which perpetuate racial exploitation.

He emphasizes: "From birth, black people are told a set of lies about themselves. We are told that we are lazy-yet I drive through the Delta area of Mississippi and watch black people picking cotton in the hot sun for fourteen hours. We are told, "If you work hard, you'll succeed" — but if that were true, black people would own this country. We are oppressed because we are black — not because we are ignorant, not because we are lazy, not because we're stupid (and got good rhythm), but because we're black."

In Carmichael's outlook, integration will be meaningless until it ceases being the "one-way street" of "becoming white." Real integration will entail a "loss on both sides," a blending. Ultimately, he said, it is an "individual thing" and not a social goal.

Carmichael states Negro aspirations with a new pride. The Civil Rights Bills were "written for whites, to tell them how to act towards blacks." Negroes know how to act. Furthermore, the Civil Rights Movement cannot be "somebody else's buffer zone."

In this context Carmichael asks white supporters of civil rights why they are afraid to go into the white community and set up "Freedom Schools" where racism is rooted. He suggests further that they might try "preaching non-violence" to whites. The poor whites, for example, are using the Negro with increasing hostility as a scapegoat for their own problems.

Carmichael was especially caustic about the "Pepsi Generation youngsters" who try to "Come Alive through the black community" while taking refuge from their sterile middle-class existence. As an alternative he proposed a "war on the poverty of humanity" in white America. Carmichael admonished liberal whites for their egocentric reaction to Black Power: "Are you putting me out?" He claimed that whites lack "engagement in the problems of white America."

Carmichael sees the "white backlash" as a characteristic response: "To most whites, black power seems to mean that the Mau Mau are coming to the suburbs at night. The Mau Mau are coming, and whites must stop them. Articles appear about plots to 'get Whitey' creating an atmosphere in which 'law and order must be maintained.' Once again, responsibility is shifted from the oppressor to the oppressed."

At times Carmichael's Black Power seems deliberately naive. His militance and his youth make him a late arrival of sorts. The New Republic describes Stokely as the "would-be leader of an immigrant group that is finally here-even if its more recent point of departure is our own (plantation) soil."

As a newcomer, Carmichael resists the pressures, embodied in the War on Poverty, to "civilize" his people into another society. He claims that poor blacks simply need money, not a "new way of life." Furthermore, "Our vision is not merely of a society in which black men have enough to buy the good things of life. When we urge that black money go into black pockets, we mean the communal pocket. We want to see money go back into the community and be used to benefit it. The society we seek to build among black people, then, is not a capitalist one. It is a society in which the spirit of community and humanistic love prevail."

The essential premise of the Black Power is that "before a group can enter an open society, they must close ranks." Blacks must build "independent political, social, economic, and cultural institutions that they can control and use as instruments of social change." Black Power, to **Ebony Magazine**, is "a means to the transformation of American society." Its ends are the "most advanced social interests of the day: decent housing, decent jobs, democratic decision-making." Carmichael's appeal is urgent: "We must take over and control our resources and our programs. If we don't, we are going to wake up tomorrow morning, still black, still poor, and still singing **"We Shall Overcome."**

Carmichael heralds the development of black pride as well. "Black intellectuals," he says, "must embody our culture. They must stop running away from our culture. We are not culturally deprived. We are the only people who have a culture in America. We don't have to be ashamed of James Brown."

You might just say that Stokely Carmichael is less than reverant. SNCC organizers have now changed the chorus of the **Battle Hymn of the Republic** from "Glory Glory" to "Move on over, or we'll move on over you." Yet piety always was a luxury item, and Brotherhood was never known to blossom under the lyrical treatment. The Black Power revolution, after shocking some of the old folks at home, might just point the way to a better kind of racial understanding. But that is non-essential.

Bayard Rustin, Leader of 1963 March on Washington, debates with Stokely.

John Oliver Killens has again stated the point with some eloquence: "My fight is not to be a white man in black skin, but to inject some black blood some black intelligence into the pallid main stream of American life, culturally, socially, psychologically, philosophically. This is the truer, deeper-meaning of the Negro revolt, which is not yet a revolution — to get America ready for the middle of the 20th Century, which is already magnificently here.

"The American Negro, then, is an Anglo-Saxon invention, a role the Anglo-Saxon gentleman invented for the black man to play in this drama known euphemistically as the American Way of Life . . .

"But now, in the middle of the 20th Century, I, the Negro, am refusing to be your 'nigrah' any longer. Even some of us 'favored,' 'talented,' 'unusual' ones are refusing to be your educated, sophisticated, split-leveled 'nigrahs' any longer. We refuse to look at ourselves through the eyes of white America. We are not fighting for the right to be like you. We respect ourselves too much for that . . .

"Western man wrote his history as if it were the history of the entire human race. I hope that colored men all over the world have watched Western man too long to commit the fatal folly of writing history with a colored pencil."

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I am an attractive sophomore girl at a co-ed college in Vermont and very much in love with a junior by the name of Bob. But he is two-faced. Is he two-faced! ! ! Even his name spells the same backward or forward. He writes letters to The Campus condeming the college administration, and then the next day combs his hair to look just like President Armstrong's.

When we are in the back seat of his car, he tells me he loves me. The next time I am in the back seat, I note it is strewn with Baby Ruth wrappers, and I know a certain chubby blonde freshman girl who is always eating Baby Ruths.

He gave me a handsome Timex watch for my birthday, and his roommate's fraternity pin (he says he gave his own to his mother — ha!) Should I return his gifts? Should I start eating Baby Ruths (ugh!)? What should I give him for Christmas? ? ?

Poignantly Perplexed Paranoid

Dear P. P. P. —

Choosing the right Christmas gift often is difficult, but I'd suggest a surefire gift for anyone: go to The Vermont Book Shop and buy a "Peanuts Calendar" for everyone loves them. And The Vermont Book Shop gift-wraps all purchases free, and even will mail books or records anywhere in the world. Records also make fine gifts, and when you buy five, The Vermont Book Shop gives you the sixth one free.

For stocking stuffers, or that "little" gift, I always suggest the Peter Pauper Press books — they're attractive, and in a wide range of subjects. Or, choose several paperbacks and tie them together with a bright red ribbon.

You won't have much time to shop when you're home on vacation, and of course you pay a sales tax in many localities. I'm suggesting that everyone shop NOW among the thousands and thousands and thousands of books and records at The Vermont Book Shop.

Baby Ruths are bad for one's teeth.

Abbie

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Galileo: Drama and Performance ...

(Continued from Page 6)

knowledge, the practical knowledge to order his own life and the intellectual knowledge to participate in the sensual pleasures of thinking.

Brecht, as a man with a certain belief, had difficulty conceiving the rationale of those that disagreed with him. However, two of the best scenes of the play are given to the conflict either between his belief and what he felt was the best argument against it, or a sympathetic portrayal of an argument within the opposition.

William Stearns, who played Sagredo and Cardinal Barbarini — later Pope Urban VIII — and Laird Brown, who played primarily the Cardinal Inquisition, gave the best scene of the play. Brecht certainly understood as a dramatist that the forces for authority are not monolithic, and the confrontation between the liberal Pope and the Cardinal Inquisitor, guardian of the faith, is the most emblematic and at the same time the most dramatic scene of the play. The more the Pope put on the robes of his office, the more loudly he protested the inquisition of Galileo, and the more he weakened. The Cardinal Inquisitor's active part decreased as his power increased. Brown's understatement of the Inquisitor made it one of the best characters in the play.

Peasants, Not Satellites

The Pope did not understand what the Little Monk, played by Sanford Shaw, understood. As Galileo said, "Hm, well at least you have found out that it is not a question of the satellites of Jupiter, but of the peasants of the Campagna!" Shaw had, although a minor role, one of the most difficult. He had to give the sole argument against the new age which the audience was asked to consider favorably. His first performance was mannered, but by the third, he had moved inside his character, and carried the difficult movement from the man doubting doubt to the man convinced only of doubt with skill and sympathy.

Galileo understood these arguments — the drama of the scene with the Little Monk came in Bruce Johnson's ability to suggest the strength these arguments had. The final test was in his ability to doubt his own doubt. The disciple, Andrea, played by Ron Najman, had to carry a role equal to, yet for a time in opposition to Galileo. On Thursday, Najman seemed distracted, outside the scene. On Saturday he played the reconciliation scene with Galileo with a power and an intensity that made it comparable to the scene between the Pope and the Cardinal Inquisitor. By participating as an ideal audience, he made the difficult speech of Galileo as comprehensible as possible, as Galileo led him through his thoughts to the realization that the doubter must defend his right to doubt as passionately as the faithful defend their beliefs. In the end this doubt must turn inward, and for Galileo, end in self-condemnation.

Buffoon Bourgeois

The difference between a professional performance and an amateur performance is often the quality of the secondary parts. It is a credit to the show that so many of these were on a high level. Douglas Coffin played his part as the buffoon bourgeois with the farcical humor that the role demanded. My expectations of Mari Ward were of the highest, and though she left another role a little more than two weeks before the performance, her acting in the role of Galileo's daughter, Virginia met my hopes. She handled the difficult shift from a young girl to an old woman better than the other characters who had to show a similar transformation.

Ludovico's part as a prig could have been played as the broadest burlesque. Instead Tom Gardner chose wisely to let the lines stand in their own humor. Cheryl Nissan's portrayal of Mrs. Sarti was weak. She appeared to be very conscious that she was a young girl playing the part of an old woman, and she seemed afraid of the part. Norman Ofslager made a significant presentation with a solitary line.

Some of the smaller roles were played with a flair that deserves notice beyond their size. If one gave Charles Scott the commendation due his size, it would not be overmuch. His performance was one of the comic delights of the play. Eric Bass was able to make his evil presence felt in a scene with the least movement, word, or laugh. And Nancy Heller, as Prince Cosimo de Medici, (a reversal of Elizabethan convention) produced an interesting portrayal without a line.

Possibilities for Movement

One of the most effective uses of the set was during the scene in which Galileo was waiting to know whether the Duke of Florence would protect him. As the actors moved down the long ramp, the tension built to see how they would treat Galileo. When the Lord Chamberlain announced that the Duke could no longer protect Galileo, and the informer began to laugh, one saw Galileo as a rat in a hole, very much an effect of the set design.

The music and slides and the three short movies generated some of the best dramatic definitions in the play. The movie of the countryside (before the scene between the Little Monk and Galileo) set a tone not only for the Monk's speech, but also for Galileo's reaction to it. It was a movie that not only contributed to the total effect of the scene, but was also beautiful in itself. Karl Woellhaf's reading of the introductory poems, with his accent and intonation, did as much to define the "awayness" of the play as the words "Florence" or "Collegium Romanum."

The influence of a director is the most difficult part of a production for a reviewer to evaluate fairly. I could see Porter Woods' hand in the rhythm of the play — the movement within the scenes and the movement from one scene to another. Woods has a good eye, and the visual impression of the court scenes with the striking use of the costumes showed it. Beyond this, the reviewer who did not follow the creation has trouble. Better perhaps (more meaningful and more important) is the respect and admiration of the cast for his excellent work.

READ THE ADS

Farm Trend Reflected Here...

(Continued from Page 6)

no obligations to stay if the pickings, literally, were no good. To the orchardist with a half-harvested crop and no alternative labor source, a sudden exodus of workers proved no happy event.

In the last few years, an arrangement which has proved highly satisfactory to area growers is the importation of Jamaican laborers. Contracted by a specific grower for a specific length of time, the foreign workers with their non-obtrusiveness totally recommended themselves to their employers. They were contracted to stay for the season's duration; after which they could be safely shipped home, with nothing of nastiness to blight the growers' memory of them.

Now this happy solution to the growers' needs has been threatened by the governmental pressure. This year Middlebury-area growers were able to secure only 33 Jamaicans, half of what they needed, during the height of the apple harvest. Eventually additional help was obtained, but not before a "significant" loss to the growers.

It is apparent, if federal pressure to recruit domestic labor continues, that apple farmers will be forced to find solutions or sell-out. Mechanization for the man with little capital is impossible; finding a more ordered seasonal labor force is highly improbable; the renewal of participation in a nationwide exploitation of domestic migrants would be unforgivable.

Evidence would seem to point inexorably to the end of the small apple farming enterprise here. Tenacious Vermonters, with their "roots in the soil," may hold out a little longer, but even for them the days when a man was "close to the earth" seem at an end.

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Debaters Rank High At Indiana, UVM Tourneys

The Middlebury debating squad won seven out of ten matches in the Indiana State University novice meet in Terre Haute, Indiana, on November 11-12.

Participating in the tournament was the novice affirmative squad: Connie Brittain and Michael Jones, '70; and the negative squad: Randy Curtis and Doug Haneline, '70.

On November 18-19 at the University of Vermont the varsity team equalled this performance, ranking sixth among 23 participating schools. The novice team achieved the same record in this meet, placing seventh among 26 schools in its division.

The varsity squad debating at UVM were: affirmative, Sue Bowdish and Clark Wiley, '68; and negative, Joe Laboda, '69, and Jim Pratt, '70. The varsity competed against Dartmouth College, UVM and Williams College.

The topic of each debate was Resolved, that the United States should substantially reduce its foreign policy commitments. The affirmative position advocated the reform of the international monetary system which would reduce the role of the United States as a key currency country.

The team will participate in a switchside tournament in New Mexico in the first week of December.

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Annual Musical Variety Show Set for Tomorrow

Middlebury College's first annual variety show will have a one-night stand on the stage of Wright Theatre beginning at 8 tomorrow night. Over twenty students, a majority of them freshmen, will participate in the predominantly musical program.

Sponsored by the special events committee of the Board of Governors, the show will actaully be a competition among the performers, with monetary prizes whose size and number will depend upon the caliber of the groups appearing in the show and the amount of money taken in at the door. Admission is 25 cents. Judges for the contest will be Mr. and Mrs. Porter Woods and Mrs. Janet Newman. Charles Frank '69 will serve as master of ceremonies for the event.

"We hope to make the variety show an annual affair from now on," commented Wendy Spillane '68, special events committee chairman.

A Dozen Acts

Included in the variety show will be nearly a dozen acts. Susan Graves '69 and James Valby '68 will perform the "Meditation" from the opera "Thais"; Leslie Roth '69 will sing Broadway show tunes; Cheryl Browne, Kerri Gray, and Delrita Hunter, all '70 will present folk songs; and Jimmie Brown and Rick Dostie, both '70, will interpret blues.

Scenes from "Beyond the Fringe" will be recreated by Bill Stearns '70, and Addison Hall and Kurt Heinzelman, both '69. Susan Gallagher '68 plans to offer show tunes, and a freshman quartet, Betsy Boerckel, Chris Brown, Paul Grover, and Gerry Rowland, will render a group of progressive folk songs. Israeli folk dances are to be performed by Nancy Heller '70 and Doug Francis, from Wesleyan, and Nancy Trease '70 will present international songs. Playing the guitar and harmonica respectively, Curt Coughlin and Sam Blagden, both '70, will interpret folk blues, some of it composed by Coughlin. Miss Roth and Miss Gallagher will close the program with a vaudeville duo, "We're a Couple of Swells."

Placement

The following will be sending representatives to the Placement Office, according to Gordon C. Perine, Director of Placement: today, December 1, the Gates-Chili Central School System, Rochester N. Y. and tomorrow, December 2, Army Medical Services - Women only.

Captain Mary Jo Singer of the Army Specialist Corps will discuss the professional training available to Corps members. This all-officer group is composed of dietitians, occupational therapists, physical therapists, and students who are preparing for these professions. These officers serve in Army hospitals both in the United States and overseas.

Vermont Assoc. Will Sponsor Skating Clinic

A workshop on figure skating, sponsored by the Division for Girl's and Women's Sports of the Vermont Association for Health, Physical Education and Recreation, will be held Saturday, December 3 at the artificial ice rink in the Field House.

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